



# Three by Three Project

3 story ideas by Jane Lee (18044557) 2023

ENTER



# Idea 1



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## Logline



A story about a UFO spotting club which is founded by two 'outcasts.' One is a scientist who wants to be accepted by their family, and the other is secretly an alien.

**Main theme for the story:** Acceptance and the different ways you can find it.

Sometimes having a true friend is more valuable than trying to prove yourself to a group of individuals that don't care about you.

### Plot in more detail:

The scientist we follow comes from a huge family of scientists, and I thought it would be interesting in the design/story if the alien clearly tries to disguise itself as human but doesn't do a very good job.

The family think the MC's interests are stupid which causes him to start off being determined to prove them wrong. Their obsession with trying to prove them wrong causes him to be blind from both the fact that his friend is an alien, and the fact that this friend has accepted them for who they are since day 1.

While they are doing this, the alien friend spends the first half of the story trying to get accepted fully by the scientist since they feels safe with them. (Was nursed back to health by him perhaps, or rebuilt the spaceship flawlessly so the alien is now impressed, etc.)

One day the scientist reaches the end of their rope since they're working towards a deadline (a science conference) to find some sort of proof that his theory is real. When he's at this breaking point, the friend reveals that their alien nature.

The scientist then gets super close to causing a disaster because in revealing his finding to the family, they dismiss him anyway and his friend almost gets taken in for being an alien for actual dangerous experiments.

In trying so desperately to get acceptance from people who don't deserve it, he almost loses the acceptance he had all along.



# Idea 1 Moodboard (Part 1)

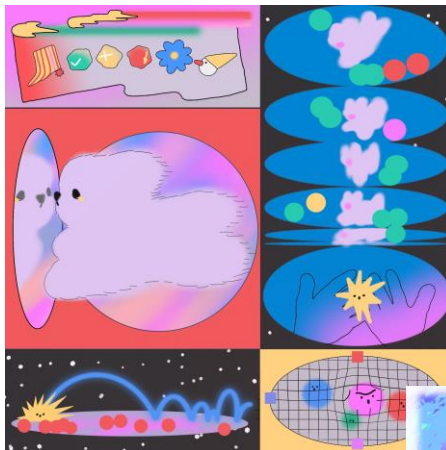


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# Idea 1 Moodboard (Part 2)

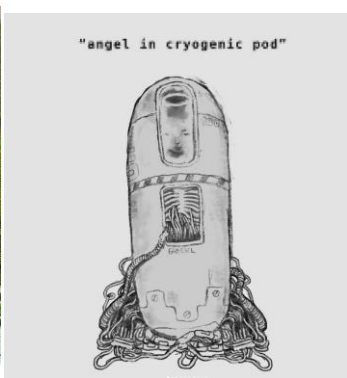
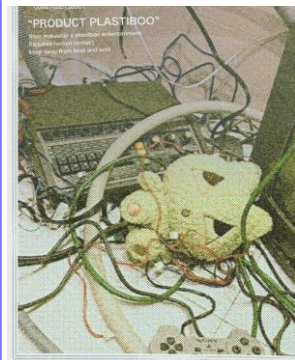
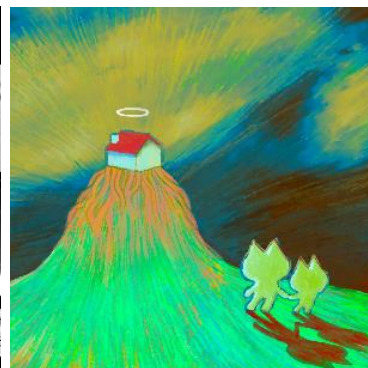
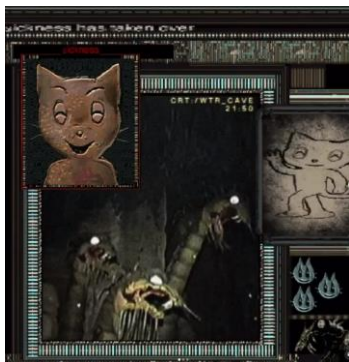


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# Idea 1 Sketches

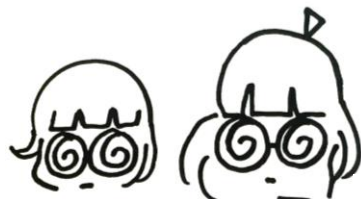
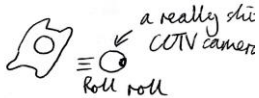
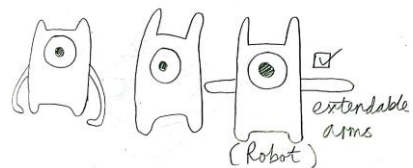


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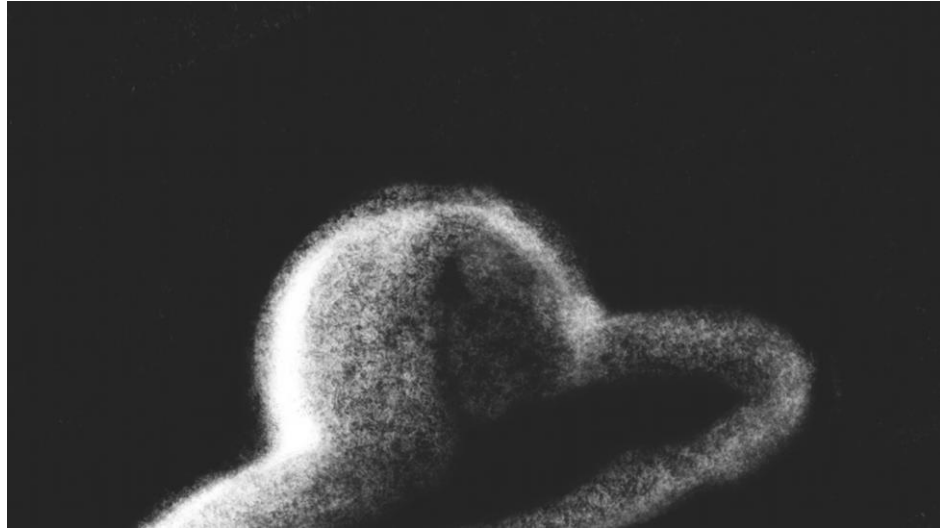
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## Idea 1 Animation test







## Idea 2 Sketches + Character Design

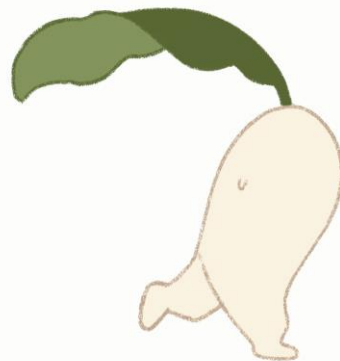
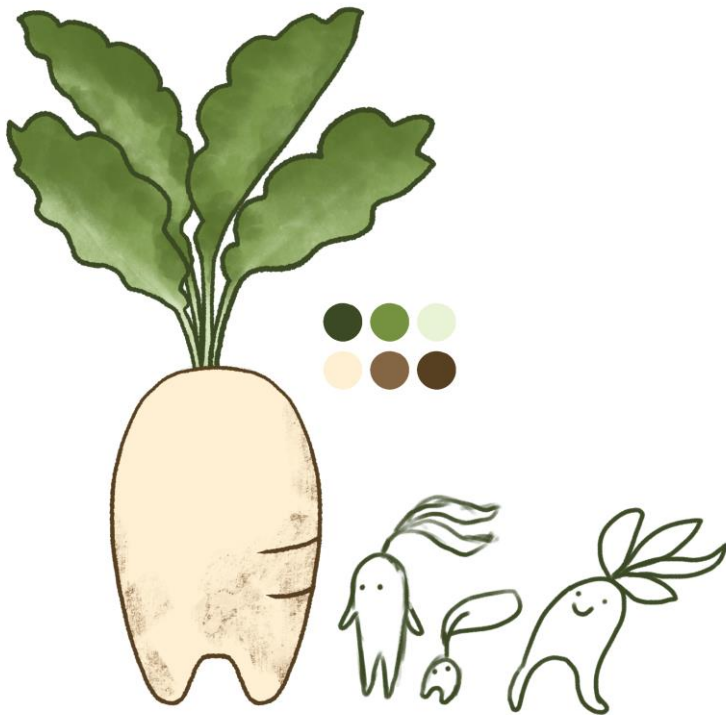


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## Idea 2 Sketches: Storyboards



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## Idea 3



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### Logline



A forager who discovers a mythical fallen bird in the forest.

**Main themes for the story:** Sacrifice, Nature, Relying on others is okay and is not a weakness.

**Inspirations:** The Firebird, The Feather of Finist the Falcon, Coat of Rushes, The Bloody Chamber, IB (the videogame)

#### More detail:

Basic premise would be that the bird starts of as unapproachable, weak and near death. (would like for this character to begin with a bit of a scarier appearance too.)

A new story inspired by the mood of old fairytales, and subverting the audience expectations like in the stories Angela Carter wrote in 'The Bloody Chamber'.

An illustration from my copy of 'Coat of Rushes'



# Idea 3 Moodboard



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# Idea 3 (Visual development)



Round shape focus (circles)  
↳ Design idea inspired off the following:

↳ Blueberry  
Blueberry Pie

\* Hydrangea (her hair & the flowers  
growing in it change  
colour depending on  
the Pi of whatever food  
she eats)

↳ I want to make  
her main dress look  
like a pie or something  
(10/9/20)  
↳ the birds close when  
she goes to sleep  
↳ people because  
I don't want her to  
look like that one.  
New new power girl.

3 colour rule  
60-30-10

2 colour rule  
70-30

Maybe opt to make  
the leaves blue to  
keep to the retro  
Purple-White-Blue

Not gonna use  
pure white obviously

Different ideas of  
how the forager could  
look (nothing is final)

Colour palette



Illustration of  
how the bird  
character could  
be interpreted,  
will ditch  
because it  
doesn't match  
my vision now.





## Idea 3 (Visual development Part 2)



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Background studies  
to show how the  
environment of the  
story could look







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# Thanks for listening



Any constructive feedback is  
appreciated