



Final Major Project

Pitch Pack



Lucy | Jane | Keyleigh



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Proposed Film Title



Because The Universe Is
Distorted,
We All Seek For One
Another



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Logline | Synopsis

Logline

The story of a Scientist and an Alien as a metaphor for the Autism Spectrum, exploring how it is to be “alienated” and feeling out of place in social situations – before finding acceptance in the ones that matter to you, and discovering there are many like you as well.

Synopsis

The Scientist and Alien are working on a ‘communication device’ that will improve understanding between humans and aliens (neurotypicals and neurodivergence). Currently, only he can understand her strange language. When they go out and about to collect parts, the Alien struggles to be around crowds and is visibly uncomfortable, depicting various struggles that Autistic people go through.

Later, the Scientists’ family scrutinises the Alien’s ‘influence’ on him and she leaves, upset. He then goes out to find her, and they convene at a Space Commune where there are humans and aliens of all degrees, representing how you can be low-functioning, or high-functioning. In the end, the Scientist and Alien are together, and he reveals the Alien eyes he conceals under his glasses, showing that they’re not so different after all, and that she doesn’t need a device to have meaningful connections.



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Key themes

- She doesn't need a fancy device because she has him
- Finding solace in the community and the ones closest to you
- Disregarding and rebuking bigoted opinions



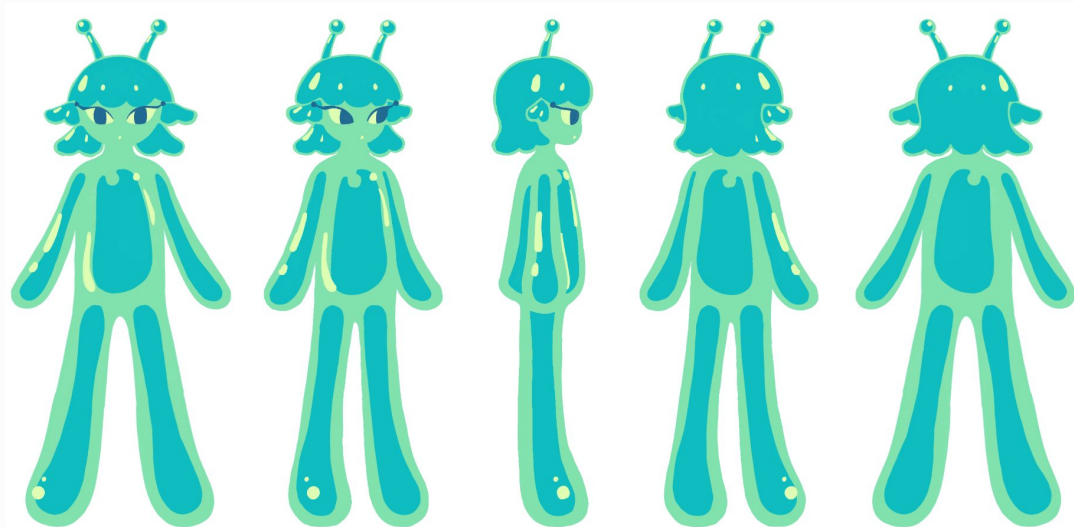
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Alien Turnaround | Jane



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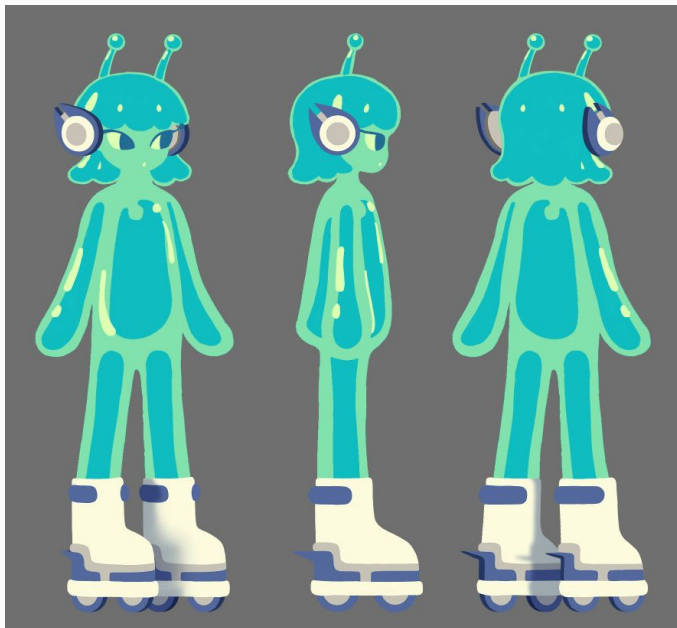
Neriri



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Alien Accessories | Jane



Headphones and Skates design.

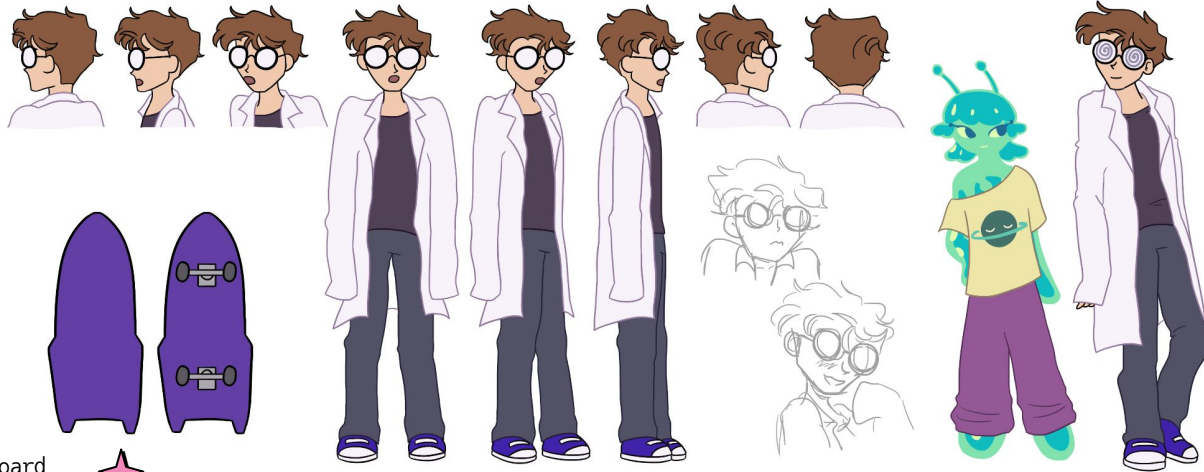
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Scientist Turnaround | Lucy

SCIENTIST



Skateboard
to scale

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Matthew

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Collaborations



01 Music

Enlisting our music producer friend (Owen Naylor Roll) to create some short original tracks - and then we will be using sound effects from Zapsplat

02 Voice Acting

For the Alien, we are using a voice changing filter on ourselves, and voice actors for some other short lines

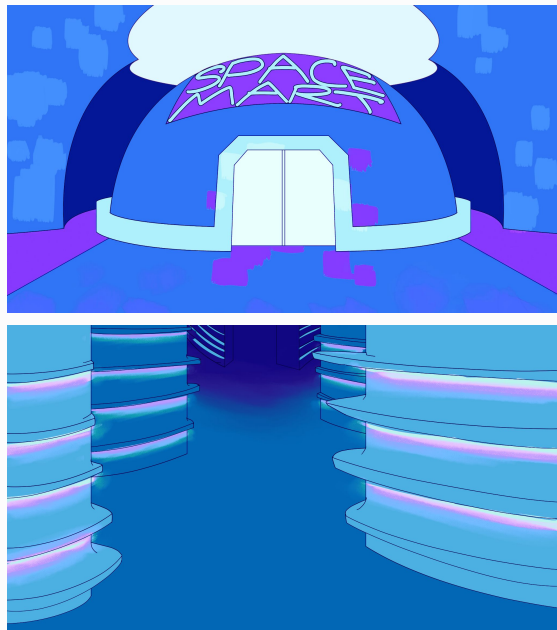
03 Backgrounds

A friend of ours (May Su) is creating grayscale backgrounds, and Jane is completing the colour maps

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Story in 3 Arcs



Building the device
Explosion
Out skating for parts
Messing around in shop
Neriri feels self conscious being watched
She has sensory issues in her skates
They take the train instead
It's too crowded
Matthew gives her headphones
(and earbuds to himself)

1st

Phone call
Back to his house
Need to get ready for dinner
She tries to dress up
Fails to impress
Organising cutlery
Picking at food
Family judging
He doesn't defend
She leaves, upset

2nd

He works on device but feels guilty
Defies parents
He skates out to find her
Arrives at the skatepark
Many types of aliens around
Brings 'safe' food
He makes up with her
Head back home once more
Lying together
Feels like outer space
He takes off his glasses
Device isn't needed

3rd



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Animatic

<https://youtu.be/ehKi95msqok>





Proof of Concept

<https://youtu.be/ttL-0CvTI-4>



CREDITS



Directing - Lucy, Jane
Scriptwriting - Lucy, Jane
Character Design - Lucy, Jane
Storyboard - Lucy, Jane, Keyleigh
Animatic - Lucy, Jane
Animation Tests - Lucy, Jane, Keyleigh
Proof of Concept - Lucy, Jane, Keyleigh
Background Design - May Su, + Lucy, Jane, Keyleigh
Music - Owen Naylor Roll



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