

# Title: Daisy and the Mechanical Boy

**Title:** (WIP) Daisy and the Mechanical Boy

**By:** Gabriel Springham (MA Screenwriting 23/25)

**Genre:** Period, drama, comedy, sci-fi

**Age group:** 8-12

## **Characters:**

- Daisy – 12, female, protagonist, mad about science, excitable, brave, a female lead in a history/science show.
- Tommy – Male, automaton, secondary lead, quite nervous and shy (has anxiety, so mental health topics can be covered too), he's made from an automaton originally designed to be a part of a clocktower and this is the reason why time travel happens for he still has a clock as his heart.
- Auntie Vivienne - Quintessential mad scientist, never married, is excited to have a niece who is into science, can be the source of some conflict as she's unmarried in a time when women couldn't work. Will stand up to her sister.
- Mother - Opposite of Vivienne, very archetypal middleclass lady, wants to be seen as proper and cares a lot about appearances, tries to stop Daisy's interest in science to make her a proper lady, deep down loving.
- Father - Works very hard, a bit air-headed, not good with emotions.
- Historical figure/event of the week - Examples: Elizabeth the 1st, The Great Fire (for events with no particular lead character a child OC can be created to lead it), The Blitz - children being sent away to the country, The first connection to the internet etc.

## **Plot:**

A series aimed at introducing children to historical events and important figures through the lens of a time travelling Victorian girl called Daisy and her automaton best friend Tommy (short for auTOMaton).

Daisy's family owns a teashop in Victorian London, and above it their aunt has created a crazy steam punk laboratory to invent in. Tommy, created by Daisy's aunt from an old clocktower automaton, is her best friend and companion, and the reason why she is able to time travel with her aunt's help.

The conflict comes from Daisy's family want her to grow up to be a proper lady, but Daisy has a keen love of invention and science and wants to take after her aunt. Tommy is quite nervous, as when he is frightened, he can spark and freeze, so Daisy has to balance obeying her parents and looking after Tommy with her own desire to be a scientist.

Every week Daisy and Tommy go on a time-travelling adventure to meet a historical figure or be part of an event (think meeting Elizabeth the first, the Great Fire of London, or even going forward to the Blitz) in a kid friendly way. Daisy will be avoiding her mother and her responsibilities, and Auntie Vivienne will assist.

Tommy is very nervous and will provide comic relief by being awkward, and Daisy will have to fix a problem with science or investigate a small crime (think Scooby-Do level). They must get back to their own time by the end of

the episode or Mother will know and they will be in trouble.