

Rough script 1

We start off in POV, we look down, standing in a puddle and see a business card. We pick it up - "do you want to know your future?" on one side, "Come see clairvoyant Rosemary and get your tarot read" on the other side. This is also the title card to the film. We arrive at the curtains and open them up to reveal a lady sitting at her table with a variety of things such as tarot cards, a crystal ball, lots of candles etc. We sit down.

Rosemary

Have you ever had a reading before?

We cut to customer 1

Customer 1

No

Rosemary

What are your expectations from this reading?

Rosemary begins doing a reading. She shuffles the cards. Lights some candles and incense. Does some deep breathing. We cut to another customer

Customer 3

I want to know about my future

Customer 2

Wait Isn't that a fire hazard?

We cut back to her doing the deep breathing. Rosemary picks up a card, dramatically, and places it in front of the customer. The card says "the magician". Customer 1 looks at her in amazement and a bit of fear. Rosemary draws another card, again in a dramatic manner. The card says "the tower".

Rosemary

The spirits tell me you've got a big change coming your way.

Customer 3

Oh, really? I don't like change

We cut back to Rosemary. Everytime we cut back to her, we see she is wearing different clothes/jewellery to show this is happening on different days. She pulls a third card “the dead grandma”

Rosemary

Ah, I see...

Customer 1

Oh my gosh what?!

Customer 2

Yeah?

Rosemary

In your future, I can see an older relative passing away. Someone who you're very close to.

We cut to Rosemary noticing small details about people, such as earrings, dirt on their clothes, fists clenching, really bright clothing, wedding ring, stubble, eyebags*

*We cut to someone who is wearing very bright clothing/have brightly coloured hair (these two points can be merged together to have the same point put across to the audience)

Rosemary

I can tell that you are a very bright person.

We cut to another customer who is very well dressed

Rosemary

The spirits tell me you care about how others perceive you. This may cause you to worry too much about the opinions of others.

Customer 2

Hmm...

She pulls out more cards for other readings. The first card says “the high priestess”. The second being “the moon”. The third being an uno card that she accidentally put in the deck. She moves her eyes a bit and quickly takes the card and throws it behind her back hoping that her customer didn't notice. She proceeds to pull out a third card, “the hermit”

Rosemary

You've become all too aware of how you present yourself to the world...

We cut to a few customer's silent reactions. Most are agreeable and some are confused.
Might be a split screen. Rosemary is telling them all the same thing.

Rosemary

So you often find yourself reflecting on how you behave around your peers.

Customer 1

gasp you're so right!

Customer 3

Oh my gosh how did you know

Customer 2

Oh...okay

Customer 2 looks a little confused. They are crossing their arms and looking up.

Rosemary

Many have come before you seeking guidance with troubles not dissimilar to the ones
currently plaguing you...(muffle dialogue around this point)

As we hear this conversation, we cut to 2 neighbours trying to listen in through their wall
using a cup. They are shushing each other to try and hear better. Rosemary's dialogue is
muffled.

Her two children peek into the tent, letting some light through.

One of them wraps the curtain in a way that looks like they're
imitating Rosemary in a playful way.

A streak of light hits Rosemary which causes her to notice this and shut the curtain, causing
her two children to giggle.

For the end scene, the mood I'm deciding to go for is one that is warm and makes her feel
more real, so wholesome but also a reminder of the fact she is human and doesn't know
everything and is trying her best just like the rest of us.

We cut to the last customer leaving the tent, and the curtains swaying.

Rosemary blows out her candles and opens the drapes behind her revealing she lives in a
warm apartment building. The apartment itself looks warm and very lived in, stuff like toys
scattered around and a pillowfort that resembles Rosemary's actual fortune telling tent might
be nice details to add. Her two kids run past her as she makes her way over to the dining

table to take a rest.

Child 1: Hey mum what's for dinner?

(To make this feel like it is mirroring the moments where she is speaking to one of her customers, you could deliberately make the child's body language/pose match that of the first customer/any of the other customers shown during the fortune telling session)

Rosemary: ...umm

She is thinking. During this section, there could be a voice in her head saying something like 'The spirits tell me that it will be...' to further mirror how it was when she was working vs now.

In her thought bubble it could show the same array of cards seen in the dead grandma section, but this time the cards are different foods. e.g: An idea for a card parody you could use here is the Ace of cups, but make it something like a cup of juice so it's kid friendly. Or the 9 of pentacles could be like, 9 pancakes. Bonus symbolism could be making this card upside down since the 9 of pentacles reverse apparently means 'overinvestment in work'

The thought bubble dissipates after it gets too chaotic because of the abundance of choices.

Rosemary: How about you two help me make it together?

(showing that she chooses to move forward with her kids towards the unsure future together)

We cut to someone* (who is this?) leaving her room, and the curtains swaying. Rosemary blows out her candles and opens the drapes behind her revealing she is on a desk chair and we see that she is in her apartment building. She lives in a studio apartment. We see her walk over and slump on the couch on her phone. The mood changes from comedic to melancholic and contemplative.

Perhaps we could end the film with her also trying to seek comfort using something similar to

tarot to show even more that she is not dissimilar to her clients, maybe something like an online tarot card drawing website? Like this one: <https://www.astrology.com/tarot/yes-no.html>
And we could never find out what she asks just to leave some mystery in at the end if the yes or no thing appeals to you.

Notes:
11th may (deadline)

Rosemary is a mother to two children (at the end: what's for dinner? And she doesn't know despite knowing about everyone else's future)

More serious, but originally was more humorous (thinking about what mood properly)
Heartwarming ending or uncertain parent/less wholesome ending? Thinking about this

Rosemary understands how tarot is helpful to some people, but to her it is a performance that she enjoys as a career.

Personality of the kids, cheeky, used to the mum's job

Car under the curtain (scene idea)

Tea leaf reading, crystal ball (more scene ideas)

Ditched stuff:

*unsure where to place this, perhaps it was fine before:

We cut back to the very brightly dressed person

Rosemary

You are very creative, and the spirits tell me that you have tried different avenues to utilise that ability. It may be that your creativity shows itself in more subtle ways, but you will certainly find yourself having vivid and well-formed ideas which others will find hard to grasp.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]